

TOATY WEE OPEN CALL EXHIBITION SUBMISSION GUIDELINES



**VISUAL
ARTIST
UNIT**
VAU.ORG.UK @VAUnit HELLO@VAU.ORG.UK

TOATY WEE IS AN OPEN CALL EXHIBITION FOCUSING ON SMALL-SCALE AND MINUTE WORKS OF ART. WORKS CAN BE IN ANY MEDIUM THOUGH MUST FIT THE DESCRIPTION OF EITHER TEENIE, TINY, TOATY OR WEE...

WHO CAN SUBMIT:

- Art School students & graduates
- Emerging and established artists based in Scotland
- Must be 18 years old or over

NUMBER OF WORKS:

Works in any medium will be accepted, including (but not limited to) painting, drawing, printmaking, sculpture, mixed media, photography, film and performance. Artists may submit up to THREE works no larger than 5cm in any direction (outer frame size) or no longer than 30 seconds in length if a film or performance based work. Please email hello@vau.org.uk for more information on performance/film-based submissions.

SUBMISSION PROCESS:

All artists should submit their entries either by post or by delivering their entries in person to the drop off points at either the reception desk at CCA, 350 Sauchiehall Street, Glasgow or Art Store, 94 Queen Street, Glasgow. For information on opening times please visit: www.cca-glasgow.com or www.artstore.co.uk

If you wish to submit your entry by post, packages should be labelled with the following information and sent to:

Toaty Wee Submission
Visual Artist Unit
Care of:
Riverpark Investments
60 Brook Street
Glasgow
G40 2AB

All submissions **MUST** include a completed entry form (see www.vau.org.uk/toaty-wee to download) or we will be unable to accept.

DEADLINE FOR SUBMISSIONS:

All submissions **MUST** be received by **SUNDAY 13th MARCH**. If we do not receive your entry by this date, we will be unable to accept. If you are posting your submission, we advise you treat **MONDAY 7th MARCH** as your deadline for posting so that it arrives in time for the deadline.

SELECTION

Whilst VAU aims to include as many entries as possible, VAU reserves the right to make the final decision on whether or not submissions will be in the exhibition during the install. If this is the case, any artists work which is not installed will be informed via email and will be asked to arrange for collection of their submission.

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EXHIBITION DATES

The exhibition will take place **FRIDAY 18th MARCH – THURSDAY 7th APRIL** at the VAU Corridor project space based at Crownpoint Studios in the East End of Glesgow.

There will be an opening from **6 – 8pm** on **THURSDAY 17th MARCH**.

Viewings of the exhibition by the public thereafter must be made by appointment only, by contacting hello@vau.org.uk

INSTALL

All works will be installed in miniature gallery spaces designed by the artist Stuart Noble. In addition, there will be a monitor and projector available for any film-based works submitted on theme of small/miniature work. There may also be a designated area set up for live performance submissions on the opening night.

COLLECTION OF WORK

All artists whose submissions have been unsuccessful will be notified by email and arrangements made for the works to either:

- be collected in person by the artist from VAU at Crownpoint Studios in Glasgow
- be returned by post to the return address supplied in the entry form (at the artists's expense)

All selected works must be collected after the exhibition ends either in person at Crownpoint Studios between **12-4pm, 11th – 15th APRIL** or returned by post to the return address supplied in the entry form (at the artists's expense).

COPYRIGHT

By submitting work, unless contacted by the artist in writing to say otherwise, the artist grants VAU permission to photograph and/or film the submitted works for press and marketing purposes, including the right to free reproduction for any promotional purposes in connection with the exhibition.

SAFE-KEEPING AND INSURANCE

VAU agrees to take all necessary measures to ensure the safety and security of all submitted works during install, the exhibition itself and deinstall of the work at VAU's Corridor project space. VAU however cannot be held liable for any loss or damage incurred during the exhibition due to the nature of the exhibiting space being primarily a corridor in a working studio environment. VAU advises all artists submitting work to the exhibition to have their work insured if the artist deems it necessary.